

СЛЕЗА

Слова А. ПУШКИНА

Andante molto

Вче_ра за ча_шей пун_ше - во - ю с гу - са - ром я си -

pp

The first system of the musical score for 'СЛЕЗА'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'Andante molto'. The lyrics are: 'Вче_ра за ча_шей пун_ше - во - ю с гу - са - ром я си -'. The piano part begins with a *pp* dynamic marking and includes a fermata over the first two measures.

- дел, и мол_ча с мрач_но - ю ду - шо - ю на даль_ний путь гля -

The second system of the musical score. The vocal line continues with the lyrics: '- дел, и мол_ча с мрач_но - ю ду - шо - ю на даль_ний путь гля -'. The piano accompaniment continues with a similar melodic and harmonic structure.

- дел. „Ска_жи, что смот_ришь на до - ро - гу? - мой храб_рый воп - ро -

The third system of the musical score. The vocal line continues with the lyrics: '- дел. „Ска_жи, что смот_ришь на до - ро - гу? - мой храб_рый воп - ро -'. The piano accompaniment continues with a similar melodic and harmonic structure.

- сил. - Е_ще по ней ты, сла - ва бо - гу, дру - зей не про - во -

The fourth system of the musical score. The vocal line continues with the lyrics: '- сил. - Е_ще по ней ты, сла - ва бо - гу, дру - зей не про - во -'. The piano accompaniment continues with a similar melodic and harmonic structure.

- дил." К гру-ди при-ник - нув го - ло - во - ю, я скорб - но про-шеп-

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half rest followed by a series of eighth and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

- тал: ¹⁾ „Гу-сар! Уж нет е - е со мно - ю!“ Вдох - нул и за-мол -

The second system continues the musical score. The vocal line has a melodic phrase starting with a quarter note, followed by a series of eighth notes. The piano accompaniment provides harmonic support with chords and a moving bass line.

- чал. Сле-за по - вис - ла на - рес - ни - це и кап - ну - ла в бо -

The third system shows the vocal line with a melodic line and a final note. The piano accompaniment continues with chords and a bass line that moves towards the end of the system.

- кал. ²⁾ „Ди-тя! Ты пла-чешь о де - ви - це, сты-дись!“ - он мне ска -

The fourth system concludes the musical score. The vocal line has a melodic phrase ending with a quarter note. The piano accompaniment features chords and a bass line that ends with a final chord.

1). В Ак. изд. соч. Пушкина: *К груди прикинув головою
Я скоро прошептал.*

2) Там же: *и капнула в бокал.*

Cantabile e con expres.

- зал.¹⁾ „О - ставь, гу-сар!.. Ах,²⁾ серд-цу боль - но - Я



с грусть - ю от - ве - чал.³⁾ - У - вы! Од-ной сле-зы до -



- воль - но, чтоб о тра - вить бо-кал!..“



decresc. *pp*



- 1) В Ак. изд. соч. Пушкина: он закричал.
2) Там же: ох!
3) Там же: Ты, зная, не горевал.